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The 50 technological platforms of RnMSH, a national research infrastructure in Humanities and Social Sciences

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The National network of Houses for the Social Sciences and Humanities (**RnMSH**) and its 22 houses (MSH) supports scholars in the social sciences and humanities (SHS), with an emphasis on interdisciplinarity and project-based research.

The RnMSH plays an important role in the development and practice of interdisciplinarity, as well as in the structuring research engineering in France.

The Houses for the Social Sciences and Humanities are a hub for strong partnerships between universities, research institutions (in particular the national center for scientific research -CNRS) and public bodies.

The RnMSH in a few dates :

2006 Creation of the GIS (scientific interest group) – RnMSH, supported by the CNRS and 19 French universities.

2012 Network registered in the roadmap of the Ministry for Higher Education and Research as a research infrastructure in social sciences and humanities (IR), in the domain of scientific and technical information (IST).

2016 RnMSH renewed as a research infrastructure.

2019 Updated RnMSH charter, under the auspices of the CNRS and the Conference of University Presidents (CPU), with the collaboration of MSH and within the framework of the Athena Alliance.

2021 RnMSH renewed as a research infrastructure in social sciences and humanities on the roadmap of the French ministry of scientific research.

The national network of Houses for the Social Sciences and Humanities RnMSH brings together five technological platform networks, based in the houses, which develop collaborations with the Very Large Research Infrastructures (IR*) Huma-Num and Progedo and which federate about 50 platforms based on the houses :

Spatio: resources for spatial data analysis, imagery and 3D.

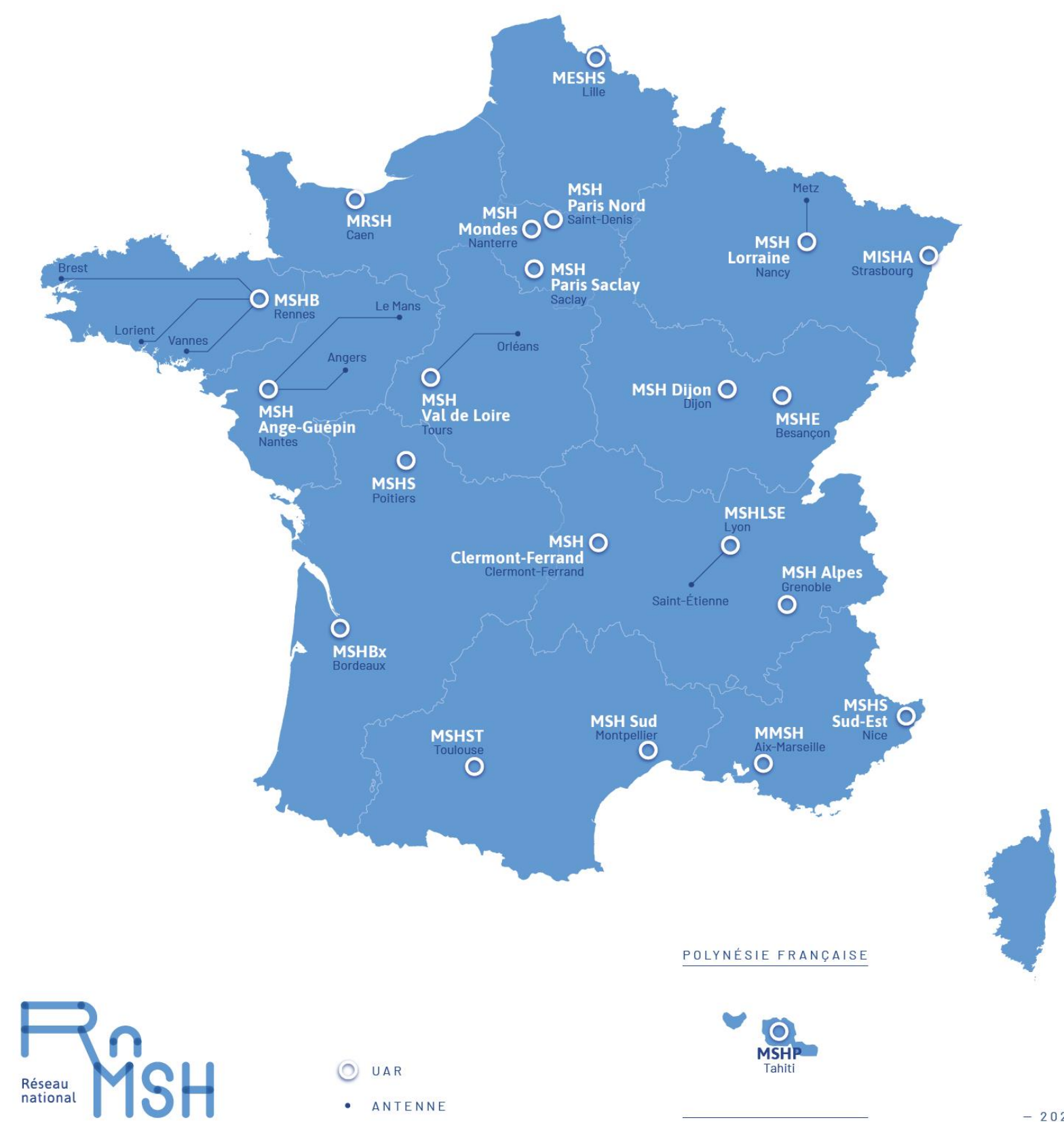
Scripto: written data, from literary texts to contemporary world archives, including music scores.

Audio-visio: audio and visual resources and corpus, from ethnological documentaries to filmed conferences.

Cogito: equipment for research in cognitive sciences, and data from these experiments.

Data: corpus of quantitative data and quantitatively analyzed data.

Concerning Spatio, Scripto, Audio-Visio and Cogito networks, a national schedule of workshops of common interest among the houses is proposed. For instance, subjects which are discussed are : data management plans for textual data, juridical context for geographical and archeological data, reducing energy consumption for cogito platforms and how to reference videos in *Canal-U* for Audio-Visio (the broadcasting systems for research and higher education proposed by the French ministry of research).



RnMSH fulfils some further missions :

It encourages interdisciplinary activities and research in the houses (MSH), as well as the collaborations between the houses

It launches a yearly, nationwide call for projects aimed at funding innovative, explorative and structuring research. It contributes to the evolution of professional experiences and of the careers of junior researchers, university professors, PhD students, engineers and technical staff. It promotes experience-sharing while disseminating best practices.

In 2022 a detailed investigation about Audio-Visio and Cogito platforms networks has been conducted by our colleagues Claire Perret and Lara Boisseleau. Investigations about Scripto and Spatio networks are currently in progress, managed by Léa Dupuis and Alice Grelier respectively.

A national platforms labelling campaign has been launched by RnMSH in February 2023 and the analysis of applications is currently in progress.

Some exemples from Audio-Visio and Cogito platforms networks

AUDIO-VISIO PLATFORMS NETWORK MAP

- 14 platforms Audio-Visio and services interviewed
- 4 types of platforms and services
- 20 Personnels – 19,8 equivalent Full Time Jobs
- 14 public permanent jobs
- 6 temporary jobs



COGITO PLATFORMS NETWORK MAP

- 9 Cogito platforms investigated
- Activities linked to the economic sector
- Status of operative responsables of the platforms



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